

Taste

“....the concept of taste (in the figurative sense) and the relation between color and taste compare Schachtel, *Metamorphosis*, pp. 112-113. Rorschach wrote of people who give Cn responses with fine nuances of color as “...watching their drives but nevertheless surrendering to them....” and meant a conscious not impulsive surrender. On the same occasion, he remarked that color responses on a particular record (characterized by unusually specific color discrimination) indicate that the testee “....does not at all fight his affects, but affirms and enjoys them....” and that he is a sensualist, a person giving into his instincts (Triebmensch)”. Schachtel, E. 1966, p. 173.