

Movement
Responses
And the
Capacity for Inner Creation

“When one disregards specific attitudes and pays attention only to the general process of enlivening the percept by looking at it not detachedly, but by putting oneself inside of it in imagination, by feeling from inside (erfühlen) how it moves and lives, then one is concerned with those general qualities of the movement responses. This makes them representative of what Rorschach called the capacity for inner creation and what I believe to be a factor in man’s capacity for creative experience.”

“[Inner creation] refer(s) to a creative factor in the act of experiencing, to that factor by which man puts something of himself, projects himself into his experience, and brings his own life in touch with the life around him.”

“...one of the reasons why statistical research as to the frequency of M responses is not likely to show any significant difference between artists and other people who do not have the gift of communicating their experience in a permanent form to others.”

Ann Roe noted “....If one reads the list of the winners of the Nobel Prize in literature for the last 30 years [1916-1946] most of those names are forgotten today. He wonders whether the kind of success represented by this and similar signs of public recognition does not express the **astonishingly sure instinct of the public for that which is conventional**, hence easily digested, or fashionable rather than for that which is creative, hence demands some effort. Many people are so pleased when they feel they understand a piece of music or a painting that the praise, which they accord to its author, expressed this **pleasure with themselves** rather than a tribute to the artist. Since they are the more pleased the easier they understand, their applause is really intended for that with which they are already thoroughly familiar, not for that which may open a new experience or a new insight to them (Schachtel, E. 1966, pp. 230-231)”.

The narcissistic investment with their own experiences blocks any realization of its limitations and vulgarity.