

Rorschach Transcript 3

I.

1. Butterfly.

INQ: Because of the wings, you know, like a monarch—how it curves down. The larger protrusions gave me the butterfly effect—the cut of its body.

Wo 1 Fo A P 1.0

2. Or an angel. Do you want other ideas or is that good? Um—I actually see an angel with hands up in the air—two angels, hugging almost.

INQ: Right facing each other. See, here's there's a head, looking at each other. One arm, other angel's arm, wings for each angel, and then they have a nice robe from the part down here and now you can see them looking at each other—even whispering or talking. (Hugging) Because they're close—you can't see the arm; it might be embraced behind their body.

W+ Mpu 2 (H), Cg 4.0 COP, GHR

3. And I also see maybe a husband and wife. Do you want me to keep going?

INQ: Because it looks like they're almost kissing. 2 body figures. Looking at each other, head, body here, talking or kissing.

D+ 4 Mpo H 4.0 COP, GHR

4. Maybe some clouds. Should I point to the area?

INQ: Just like down in here—surrounding the angels, like clouds and the angels. (WMLL) Because they were puffy and...I think they're called cumulus from my science teaching days. The little stringy—stratus type. (WML puffy) Curves (points to outline)

Ddv 35 Fu Cl PER

5. Birds up above. Left and right. Above their heads—cardinals, to be exact. My son's favorite!

INQ: I saw the cardinal because this is a wing and this is a wing—pointy head, beak, sitting on a perch right across here and the chest.

D+ 7 FMpo 2 A 4.0

II.

6. What pops in your mind, right—you're not supposed to analyze this? (However you wish to do it) It could be a funny-looking face of a person, with eyes, nose, mouth.

INQ: Because I saw, like, long eyes. I can kind of see the whole thing—sullen, boring, sad or mad, I don't know. This part I thought of as a mouth and this long part and nose and this (D1) is part of the face. The face doesn't look like a nice face. Maybe somebody with just a boring, sullen face—red part for eyes and the mouth is the red part.

Wo 1 Mp- Hd, Hx 4.5 MOR, AG, PHR

7. It could be a long tunnel with stairs leading up to the angels actually. I see little wings—2 angels again with long robes.

INQ: If you see right here (points to S), like the base but a tunnel—moving forward progressing to the stairs here. Steps going up, if you look real close. Angels facing at an angle towards you. Long dress of robes with wings. The little things that come out are wings. (LL a tunnel) I think because of the stairs. Big, large open area—could move forward on. Also, probably me being Catholic. Pictures in Bibles. I have one at home in beautiful artwork—a staircase to heaven, it reminds me.

DS+ FVu 2 Sc, (H), Cg 4.5 PER, GHR

8. I also see 2 little bunny rabbits—2 little Pikochus—you'll laugh! What my son would call it. And the Pikochus are high-fiving—slapping hands, maybe. A dancing Pikochu.

INQ: Pikachu is a furry figure. Little ears that come out. Cute little face, chin—he would do something funny like high-fiving. We had it on up in the car while driving. The same as the bunny. (WML furry) Ragged edges and the gray part (strokes interior).

D+ 6 Ma.FTo 2 (A) 3.0 COP, PER, GHR

III.

9. Hmm, that's interesting. To me they look like 2 figures facing each other and my first instinct was that they had, like, butler suits, tuxedos, trying to lift up something, but then it went into 2 figures facing each other with a beak look—protruding out of their face. I don't know, like a sharp nose.

INQ: (2 figures, facing each other) And picking up something to serve. Almost a penguin-type effect. Feet and chest protruding. A black suit—the coloring is what else did it. (Beak) Point part—either a beak or a nose. Whatever you would want to call it. (Same or different) part of the butler’s head, looking towards each other, showing both on an angle. D+ FC’.Fao 2 H, Id P 3.0 COP, INC, GHR

10. Do I need to comment on the red parts? (If you like) In the middle, a butterfly.

INQ: In the center. Because of the shape again, and the color. The pretty color.

Do 3 FCo A

11. Or 2 hearts facing each other, and the 2 hearts, if you look close, form a little long pathway. I do see the butterfly and the hearts.

INQ: Then, if you turn it > you see a heart shape—pointing towards each other—2 hearts. (Pathway) [Goes on to describe a pathway in D8 that has a 3-dimensional effect, first straight, then climbing] (Path between the hearts) Oh, here! A path because of that little opening (Dd 28). (3-D) No.

D+ 3 F- 2 An, Ls 3.0 INC

IV.

12. OK, this one kind of reminds me of the figure in “Bridge to Terabithia,” a movie I took my sons and their friends to---one of the tall tree-men, his bottom feet veering out, like waddling, and his arms and smaller head. About all I can get out of it.

INQ: The tree-men or whatever they’re called. A large creature that is actually friendly. At first the kids were scared of it. It ended up being a friendly, saving creature. (WMLL) Large, fat, standing out sideways and the way the shading and the rigid edges and arms hanging down on the side. The volume of it and the puffy, leafy look of the head kind of look of it. I am looking up at it—it’s real tall. (You mentioned the shading and the edge) Mossy and rigid, not smooth.

Wo 1 Ma.FV.FD.FTo (H), Bt 2.0 PER, DR, DV, PHR

13. I guess if at the top, it could be looking down into the forest—tree tops and mountains, landscaping—the light part being water and the dark parts land. You would be over it—looking down.

INQ: A forest—over the top looking down—again because of the shadings. It almost looks like trees, different colors, the heights of trees. The nice large land area, I guess.

(WMLL water) The white part—right out here. These white things a little lake and this (surrounding S) as larger water.

DdSv/+ VFu Na 5.0

V.

14. Again I'm seeing a butterfly—a different kind, though.

INQ: I think a bat. Like the wings, the protruding part. Not as pretty as the other ones. (Not as pretty) Just because it's not as structured as a typical butterfly.

Wo 1 Fo A P 1.0

15. Some type of bat. Ears or horns, whatever it would be, kind of long for a bat, but I still could see a bat. Could consider. There are wings on each side. In the center part I could see a dark line going down from the head to the torso. I would think of it as maybe a spinal cord—I don't know.

INQ: A bat because of the long wing span, ears a little long for it and the bat legs. (Line) If you look down—see the black line. If indeed it's a bat. I'm not up on veterinary, but almost a spinal cord.

Wo 1 FC'o A P 1.0

VI.

16. Um, I see a totem pole (cough). Excuse me. The top of the totem pole is at the top. Type of overall thing. Unique carvings protruding out. The bottom is some sort of base.

INQ: Feathery feel of the carvings and the head of the totem pole off this base. Kind of like feathers. An Indian look or feel. (You said unique carvings) Just the way they're varied and the shading made me think it would be, if real, different degrees of colorings. And the base was unique because it resembled some type of rock or limestone like marble stuff. See like ridges, also here, marble-y stone, quartz, whatever feel to it. I can see something else, the 2nd time around. (WMLL quartz?) How round, different shadings, depths, like granite or quartz.

Do 5 FY.TF.VFo Ay, (Ad) DV

17. Again, looking down for some reason as if the Ls was a long road

INQ: If over the top in an airplane. Way down—a long road. Looking down you can see the long highway. (Ls) Again, if you're way high up above, the variations look like that's earth and landscape. You're very high up on this one. (High up) The slit area, highway, is just very small.

D+ 5 FVo Ls 2.5

18. The main circular area could even be craters on the moon—sort of what I get a feel for.

INQ: It just reminds me of when I was young. Impression of mankind—the first astronaut stepping on the moon. Big rocks, craters, hole in the moon. I look often with the children for the man in the moon. The shading gives it depth, flatness, holes.

Ddo 99 VFo Ls PER

VII.

19. 2 women, looking at each other (slight smile). I think they're friendly, looking at each other and talking or something. Both look the same—my 1st instinct.

INQ: I felt they had a little, petite nose and their hair is up. Probably a little French twist and some type of hat on their head—this part. Skirt down here, ears here. Hair around the head.

W+ 1 Mp+ 2 H, Cg P 2.5 COP, GHR

20. Next one is they're like a statue or sculpture. Big, thick part at the bottom is their base—the rock or something. And a hair accessory in their hair—sticking up.

INQ: Or it could be 2 statues, looking at each other.

Wo 1 Mpo 2 Art, (H) 2.5 PER, GHR

VIII.

21. This one I see as pretty art work, because of the colors and like an abstract picture.

INQ: Colorings—I actually like all these colors—I love teal and pink. It struck me as nice coloration.

Wv 1 CFo Art

22. And I also see, climbing on both sides in the pink area 2 little animals, climbing up, possibly up a tree or something. 1 foot on the base and trying to get up a mountain and trees. I first thought of my son's gecko leopard, but as I look closer, I think of a furrer something. And the base could almost be crystal. You know how crystal has different colors?

INQ: When I looked at it again it reminded me of my son's lizard climbing, the pink part or some kind of animal climbing up something. (Tree) Just cause it's tall, parts coming out. (Furry) Probably because it looks a little bent, not a straight line. It's feathered sort of and those dark shadings give it that feel. (Crystal) Thinking of my summer projects as a teacher and with the kids. You get those different colors, pink and orange and green when they grow.

D+ FMa.FT.CFo 2 A, Bt P 3.0 PER

IX.

23. Again I see this as pretty—the color scheme—overall and it could be a nice painting.

INQ: Because of the colors again.

Wv 1 CFo Art

24. And the teal part—the greenish-teal—probably because I'm going through disk problems—the spine in the middle and could be vertebrae at the side.

INQ: I think I said that because I was recently looking at X-rays. Vertebrae here. (W?) Spinal cord comes here, yes, segment of somebody's spinal cord, an up-close view.

Do 11 F- An

25. Cotton candy at the bottom—like the balls.

INQ: At the bottom. Fluffy, puffy. (WMLL) The color, roundness. (I'm not sure...) The color is pink like cotton candy.

Do 4 CFo Fd

26. And also, it would be sitting on something. The way it's stacked. Sculpture—the way it's stacked.

INQ: Because of the different colors. This could be the base. When you look at the parts. You're supposed to look at it this way (^), right? (It's up to you) Now you tell me!
[Confesses to trying to rotate it mentally while holding it upright]

Ddv+ 99 CFo Art 4.5 DV

27. Not the orange but the very center top, I could see a halo.

INQ: If you look really close, really pale yellow—like yellow-y. Like yellow up here and an arc effect—like a ray of sun almost and the color yellow—goes toward yellow. One of my favorite colors.

Ddo 99 CFu Id

X.

28. Gussed my eyes were worse than I thought. It happens with old age. Let's see—is it ok if I break it down into parts or do you want it overall? (Up to you) I kind of see a beach with the blue part—side anchors as being like a crab at the beach.

INQ: Like little crabs on the beach. You're looking down. Walking on sand. Top of their body. I really enjoy the ocean. Any kind of little objects. My kids love the sea shore and sea shells. (Not sure I see the beach as you do) If these are walking, it's the white part, the whole thing. This is one huge claw.

DSO 1 FMao 2 Ls, A 6.0 DR

29. At the top, 2 little creatures. Comical. Fighting each other. I thought of that because of Yughio and Pokemon. They have antennae like that.

INQ: At the top, again if you look closely, you see little eyes. Little heads, antennae, round, sort of, Pokemon and Yughio I see on a daily basis.

D+ 8 Mao 2 (A) 4.0 AG, PER, PHR

30. The pink parts—the long 2, facing each other. I see a face, almost.

INQ: Like a sea horse. I see the face, like a nose, nose, chin, chin—but as seahorses because of the curvature of the body—it has, like, spiny vertebrae stick out like that.

Do 9 Fu 2 A INC

31. Or like a continent of land. I'm thinking of Italy, Sicily—the long part.

INQ: I see, like, Sicily—how it has the boot effect—thinking about the boot down here.

Do 9 F- Ge

32. Yellow, opposite each other—an egg with egg yolk in the middle. Darker orange, and then the yellow part is the white of the egg.

INQ: Right here. The yellow is the white part and the yolk is the orange-ish round part. (WMLL yolk) Because it's not even-shaped and sort of irregular at the outer edges, and if you put it in the pan and crack it, that's what happens.

Do 2 Fo Fd 2 MOR