Rorschach Plate Alternatives

From: Rick Kramer <kramer@netvision.net.il> Reply-To: projectivetest@yahoogroups.com To: projectivetest@yahoogroups.com Subject: Re: [projectivetest] Date: Mon, 13 May 2002 14:07:49 -0500

By the way, here is a trivia question for all, how many different Rorschach sets are there? I know of the original Rorschach, the Bohm Rorschach, the Japanese Rorschach, and the Zulliger Plates.

Rick

Alberto:

I have done some research about the different post-RORSCHACH, (i.e., directly or indirectly inspired by the success of the former's) inkblot sets, and I have come to classify them in 3 groups (prototypes in parentheses) alternate sets:

ROEMER's 8 card "Symbol Test" that ambitiously try to surpass or supersede the original, parallel sets

BEHN-ESCHENBURG's series built to closely reproduce the results of the original and so always have 10 similar-looking cards, and complementary sets

ZULLIGER's 3 card "Z-Test" that offer new research and application possibilities but always in close relationship with RORSCHACHian concepts and tenets.

Interestingly enough, those three authors were direct disciples of the Master and in each case seem to have been encouraged by him to produce their respective personal sets – albeit with different degrees of satisfaction.

The inventory of ulterior sets includes alternatives (number of cards in parentheses):

STRUVE's "Cloud-Picture Test" (3),

HOWARD's Ink Blot Test (12),

HOLTZMAN's Inkblot Technique (45), and CASSELL's "Somatic Inkblot Series" (20, 31).

Parallels:

HARROWER's Psychodiagnostic Inkblots,

DREY-FUCHS' "FuRo" Test,

KATAGUCHI's "KaRo" Test, and

PARISI & PES' "Tavole Parallele".

Complementaries:

FURRER's "Klecksbildern" (4) developed to particularly investigate the apperceptive process

(location choice),

LEVY's Movement Blots (7) to research movement responses, and

RODRIGUES' Projective Plates (3) for general application much like ZULLIGER's test.

The several pre-RORSCHACH sets and why none became as successful as our series, is another story.

Alberto