

Queen of Darkened - Rorschach 15.6 yo Girl

I don't think you can code it texture because she did not articulate shading use. Also the sensation of hot and cold isn't the same as smooth, rough, bumpy, etc. She may just be very imaginative and is putting precepts that are not necessarily in the blot. Fire is hot by it's nature and she was articulating that.

That combined with a very imaginative answer of Darkened Queen makes me think of **someone who is easily lost in fantasy**. Maybe she dissociates often? Are there any other indications of this?

I am never comfortable making a conclusion like this based on one answer. Any other tests given? Also depending on how she articulated the Darkened Queen last time, there may need to be a MOR.

Joel

From: "Udi Bonshtein" <udibon@openu.013.net.il> Reply-To:
Rorschach_List@yahoogroups.com To: Rorschach_List@yahoogroups.com Subject:
[Rorschach_List] Re: Queen of darkened Date: Sun, 20 Nov 2005 15:50:49 -0000

Hi Evyatar, I would code it as Do FC.TF (H),Fi Z PSV. FQ looks like "-", but I didn't look for it in tables.

Udi

--- In Rorschach_List@yahoogroups.com, "Evyatar Michaelis" <evyatar_mic@D wrote:

Dear all

How did you code this response of 15.6 years girl:

VIII. (D 8+3) Here again the "Queen of Darkened" (She saw a "darkened queen" first time in card IV). (?) Bc. the wings and the horns, and have like a burning fire above her Bc is orange and hot.

(Hot?) It is a fire all the dark orange (But what made it hot?) Bc shading and the dark yellow is hot.

- How we can code: Hot, Cold and other Rs of tectile feeling? and what is the meaning of it?

Evyatar

