

Plate Sets

By the way, here is a trivia question for all, how many different Rorschach >sets are there?

I know of: original Bohm, Japanese, Zulliger, Are there any more?

Rick

I have done some research about the different post-RORSCHACH (i.e., directly or indirectly inspired by the success of the former's) inkblot sets, and I have come to classify them in 3 groups (prototypes in parentheses): **alternate** sets (ROEMER's 8 card "Symbol Test") that ambitiously try to surpass or supersede the original, **parallel** sets (BEHN-ESCHENBURG's series) build to closely reproduce the results of the original and so always have 10 similar-looking cards, and **complementary** sets (ZULLIGER's 3 card "Z-Test") that offer new research and application possibilities but always in close relationship with Rorschachian concepts and tenets; and interestingly enough, those three authors were direct disciples of the Master and in each case seem to have been encouraged by him to produce their respective personal sets - albeit with different degrees of satisfaction. The inventory of **ulterior** sets includes number of cards in parentheses)...

Alternates: STRUVE's "Cloud-Picture Test" (3 cards), HOWARD's Ink Blot Test (12 cards), HOLTZMAN's Inkblot Technique (Two Alternative Sets of 45 cards each), and CASSELL's "Somatic Inkblot Series" (20, 31 cards).

Parallels: HARROWER's Psychodiagnostic Inkblots, DREY-FUCHS' "FuRo" Test, KATAGUCHI's "KaRo" Test and PARISI & PES' "Tavole Parallele".

Complementaries: FURRER's "Klecksbildern" (4 cards) developed to particularly investigate the apperceptive process (location choice), LEVY's Movement Blots (7 cards) to research movement responses, and RODRIGUES' Projective Plates (3 cards) for general application much like ZULLIGER's test.

The several pre-RORSCHACH sets and why none became as successful as our series, is another story.

Alberto

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